

## “Resiliency” | OSEU 2: Identity & Resiliency

Compelling Question	Are resiliency and identity still important in our current cultural climate?		
Standards and Practices	<p>OSEUS 2.1 -- Demonstrate knowledge of the <i>Oceti Sakowin</i> people’s understanding of the interrelationship of spiritual, physical, social and emotional health.</p> <p>OSEUS 2.2 -- Describe the impact of Euro-American ideals, values, rights, philosophy, &amp; beliefs, upon <i>Oceti Sakowin</i> people as tribal, state, &amp; US citizens.</p> <p>OSEUS 2.3 -- Recognize that there is a continuum of tribal identity, ranging from assimilated to traditional lifestyle, that includes each unique subculture or individual member within the <i>Oceti Sakowin</i>.</p> <p>8.H.1.6 -- Describe the changing federal policy toward Native Americans after the Civil War.</p> <p>8.C.5.1 -- Analyze ways that citizens can affect or influence the US society and government.</p>		
Staging the Question	<p>What is the cultural identity of the <i>Oceti Sakowin</i>? How does it relate to the Freedom Writers?</p> <p>How have the <i>Oceti Sakowin</i> shown resiliency, in the face of assimilation and other methods of acculturation, and how has this served their culture?</p>		
Supporting Question 1	Supporting Question 2	Supporting Question 3	
What is identity of an individual, culture, country?	What is resiliency? How is resiliency a part of identity?	Based on events such as the Dakota Conflict of 1862 and those surrounding the creation of the Freedom Writers, is assimilation the answer for those involved or are there other methods? What are they?	
Formative Performance Task	Formative Performance Task	Formative Performance Task	
<p>Watch the video and read the article from ‘Featured Sources’ below.</p> <p>Create a chart with characteristics that describe identity of an individual, a culture and a country.</p>	<p>Watch videos from ‘Featured Sources’ below and write an essay defining your own personal resiliency after tough situations or experiences. Include how the experiences affected your resiliency and how.</p>	<p>Using the ‘Featured Sources’ below, read the definition of assimilation and watch the video.</p> <p>Make a list of the pros and cons of assimilation within your group. Come to a group consensus on whether it is a ‘pro’ or a ‘con.’ Prepare to debate your stand with other groups.</p>	
Featured Sources	Featured Sources	Featured Sources	
Video resource, interview with	Video resources, from <i>Letter Legacy</i> :	Video resource, from <i>WoLakota</i> :	

Joseph Marshall III: ( <a href="http://www.wolakotaproject.org/oseu-three-interview-with-joseph-marshall-iii/">http://www.wolakotaproject.org/oseu-three-interview-with-joseph-marshall-iii/</a> ) Web article: ( <a href="http://www.1website.be/myamerica/php/american.php?aID=20">http://www.1website.be/myamerica/php/american.php?aID=20</a> )	( <a href="https://youtu.be/Qylcehp9hDs">https://youtu.be/Qylcehp9hDs</a> ) from, <i>Freedom Writers</i> : ( <a href="https://youtu.be/9f8liieRepk">https://youtu.be/9f8liieRepk</a> ) Interview with Kevin Locke: <a href="http://www.wolakotaproject.org/oseu-two-kevin-locke-forces-of-disintegration-integration/">http://www.wolakotaproject.org/oseu-two-kevin-locke-forces-of-disintegration-integration/</a>	( <a href="http://www.wolakotaproject.org/oseu-three/oseu-three-interview-with-gladys-hawk/">http://www.wolakotaproject.org/oseu-three/oseu-three-interview-with-gladys-hawk/</a> ) Definition of assimilation, from <a href="http://www.dictionary.com">www.dictionary.com</a> : The merging of cultural traits from previously distinct cultural groups, not involving biological amalgamation.
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Summative	Argument	Defend the argument of assimilating one culture into another, either pro or con.
Performance Task	Extension	Write an essay on how the <i>Oceti Sakowin</i> culture and Euro-American cultures would be interrelating, had the processes of assimilation been enacted and enforced.
Taking Informed Action		Have kids from both cultures discuss their individual cultures, highlighting how they are similar and different.