

“Poetry” | OSEU 2: Identity & Resiliency

“Poetry” | OSEU 5: Oral Tradition & Story

Compelling Question	What can you learn about people from their words?	
Standards and Practices	<p>OSEUS 2.1 –Demonstrate knowledge of the <i>Oceti Sakowin</i> people’s understanding of the interrelationship of spiritual, physical, social and emotional health.</p> <p>OSEUS 5.1 –Identify elements of <i>Oceti Sakowin</i> culture within oral tradition, written accounts and primary source information, and compare them to written accounts by mainstream historians.</p> <p>K-12. H.4: Students will identify and evaluate the causes and effects of past, current and potential events, issues and problems.</p>	
Staging the Question	Identify words that express the emotions, feelings, and senses of the <i>Oceti Sakowin</i> people	
Supporting Question 1		
What words from poetic pieces “speak” strongly to you?		
Formative Performance Task		
<p>Memorize a poem written from the link below and present it to the class.</p> <p>As classmates present their poems write down 3 words that “speak” to you from each piece.</p> <p>In pairs or groups, discuss common words. Put them into a chart divided by emotion, feeling, sense.</p>		
Featured Sources		
<p>Online Resource:</p> <p>http://www.firstpeople.us/FP-HTML-Wisdom/poemsidx.html</p>		
Summative Performance Task	Argument	Read two poems written by historians. Determine which poem speak stronger to you.
	Extension	Using the words from your list develop a Haiku with an illustration, only using words from the list.
Taking Informed Action	Review the social studies content studied thus far in the school year. Write down 10-15 words that represent what you have studied. Write your own poem about the content studied thus far in the year, using those words.	