

## “Oceti Sakowin Culture through Oral Tradition” | OSEU 5: Oral Tradition & Story

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| Compelling Question   | Is Native American oral storytelling still considered a primary source?   |  |
| Standards and Practices   | <p>OSEU 5.1 Identify elements of Oceti Sakowin culture within oral tradition, written accounts and primary source information, and compare them to written accounts by mainstream historians.</p> <p>3.H.5.1 Compare information provided by different primary and secondary historical sources about the past.</p> |  |
| Staging the Question  | If you were listening to a Native American elder tell an oral story, is that considered a primary source?   |  |
| Supporting Question 1   |   | Supporting Question 2  |
| <p>What is a primary source?</p> <p>What is a secondary source?</p>   |   | Who is telling the story to you?   |
| Formative Performance Task  |   | Formative Performance Task   |
| <p>Primary Source: The students orally tell a partner a personal story about themselves.</p> <p>Secondary Source: The students retell their partner’s story to another member of the class.</p> |   | <p>The students brainstorm why the sources are named “Primary” and “Secondary”. Based on their ideas, we will be able to create a definition of the terms as a class. Through the students participating in creating the definitions, they should retain the information better.</p> |
| Featured Sources  |   | Featured Sources   |
|   |   | <p>Primary Source: <a href="#">Primary Source Video</a></p> <p>Secondary Source: <a href="#">Secondary Source Video</a></p>  |
| Summative Performance Task  | Argument  | Do Native Americans believe that they are the primary source when they are telling an oral story in first person?  |
|   | Extension   | The students would be allowed to select whether they want to tell an oral story by being the primary source or the secondary source. The students could either write the   |

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|                        |   | story or orally tell me the story. Then, they would have to let me know if they were telling the story as a primary or secondary source. |
| Taking Informed Action | The students would be able to determine the difference between a primary source and a secondary source. Also, the students would consider and discuss if an oral tradition story told by a Native American in first person was considered a primary source or a secondary source. Finally, the students would show their understanding by telling a story and naming whether they were the primary source or secondary source of the story. |  |