

“Oral Story Telling” | OSEU 5: Oral Tradition & Story

Compelling Question	Do you have stories that have been passed down in your family?	
Standards and Practices	<p>OSEU 5.1: Identify elements of Oceti Sakowin culture within oral tradition, written accounts and primary source information, and compare them to written accounts by mainstream historians.</p> <p>3.H.5.1 Compare information provided by different primary and secondary historical sources about the past.</p> <p>3.H.2.3 Analyze a community’s culture and history</p>	
Staging the Question	Why is oral story telling important to the Oceti Sakowin people?	
Supporting Question 1	Supporting Question 2	Supporting Question 3
<p>What is a primary source?</p> <p>What is a secondary source?</p>	<p>What are some of the oral traditions and stories of the Oceti Sakowin people?</p> <p>Are their different versions of the same story?</p>	<p>What is a life lesson or moral that is important to you?</p>
Formative Performance Task	Formative Performance Task	Formative Performance Task
<p>Discuss the difference between primary and secondary sources, and show examples of each.</p>	<p>Listen to several elder interviews related to Oral Story Telling: “Storytelling and Oral Tradition,” “Appreciating Multiple Versions of Stories,” “The Story of Iktome and the Ducks,” & “Iktome Stories.” Read <i>The Lakota Way</i> as read aloud throughout this unit. Students will read different Lakota Stories</p>	<p>Students will think of an important lesson they have learned and want to share with others. Students will plan, draft, write, and rehears a story with a moral or lesson. Students will practice their story so that they can story tell it in front of the class.</p>

Featured Sources	Featured Sources	Featured Sources
<p>“Teaching Primary and Secondary Sources”: https://www.georgewbushlibrary.smu.edu/~/media/GWBL/Files/Education%20pdfs/ElementaryLP_PrimarySecondarySources_Web.ashx</p>	<p>“Storytelling and Oral Tradition” Elder Interview: http://www.wolakotaproject.org/oseu-five-delores-taken-alive-storytelling-oral-tradition/</p> <p>“Appreciating Multiple Versions of Stories” Elder Interview: http://www.wolakotaproject.org/oseu-five/oseu-five-interview-with-jace-decory/</p> <p>“The Story of Iktome and the Ducks” Elder Interview: http://www.wolakotaproject.org/the-story-of-iktome-the-ducks-by-janet-claymore-ross/</p> <p>“Iktome Stories” Elder Interview: http://www.wolakotaproject.org/lakota-stories/</p> <p><i>The Lakota Way</i> https://www.amazon.com/Lakota-Way-Stories-Lessons-Compass/dp/0142196096/ref=sr_1_1?ie=UTF8&qid=1481057161&sr=8-1&keywords=The+Lakota+Way</p> <p>Lakota Stories Website: http://www.wolakotaproject.org/lakota-stories/</p>	
<p>Summative Performance Task</p>	<p>Argument</p>	<p>Is your oral story telling a primary or secondary source? How do you know the difference between a primary and secondary source?</p>
	<p>Extension</p>	<p>Invite guest speaker from Mt. Rushmore to give presentation to our class on Lakota Oral Story Telling (the presentations get posted in January). https://www.nps.gov/moru/learn/education/classrooms/guestspeakers.htm</p>
<p>Taking Informed Action</p>	<p>Students will present their oral stories to our Kindergarten Buddies.</p>	