

“Honoring Diversity in the Black Hills” | OSEU 2: Identity & Resiliency

Compelling Question	How can someone honor cultural diversity in the Black Hills?	
Standards and Practices	<p>OSEU 2: Describe the impact of Euro American ideals, values, rights, philosophy and beliefs upon Oceti Sakowin people as tribal, state, and US citizens.</p> <p>4.H.3.1 Compare and contrast life today with life in historical time periods.</p>	
Staging the Question	What are some identity components of Oceti Sakowin tribe?	
Supporting Question 1	Supporting Question 2	Supporting Question 3
What do you know about Pine Ridge?	How do the Lakota practice cultural traditions today?	How can all people honor Lakota traditions in the Black Hills?
Formative Performance Task	Formative Performance Task	Formative Performance Task
<p>Students view Pine Ridge slide show from Aaron Huey/National Geographic contribution to LENS (New York Times) at link below. Discuss ideas of how photography can potentially share a message or make a statement. For each photograph in the slide, have students: Write one word you can associate with each image. What is going on in this picture? What do you see that makes you say that? What is the photographer’s purpose in sharing this photo?</p> <p>After giving students a couple minutes to individually reflect on each image and answer the questions above, facilitate class discussions. The photos could take you a number of places – for instance, one image shows the number 7 graffiti, referring to Custer’s 7th Calvary and the Lakota perspective of the Battle of Little Big Horn. This could potentially relate or direct the students into another lesson.</p>	<p>Based on images from Aaron’s Huey’s slideshow, continue the investigation of contemporary reservation practices. Have students view the video, “The Sundance Ceremony” found at the link below. Then have students answer the following questions: What term does the film use in place of “Native American” or “American Indian?” What were “residential schools?” What is one reason someone might dance in the Sundance Ceremony? What does the pain and suffering involved in a Sundance symbolize or represent?</p>	<p>Students brainstorm and/or research existing policies that that seek to honor Lakota sacred places in the Black Hills. Examples include: not taking dogs along when hiking Bear Butte, rock climbers not climbing Devil’s Tower during the month of June, as well as the recent renaming of Harney’s Peak to Black Elk Peak. Students research history behind these policies.</p>
Featured Sources	Featured Sources	Featured Sources
<p>Aron Huey slide show link: http://lens.blogs.nytimes.com/2012/08/1</p>	<p>Sundance Ceremony video link: https://www.youtube.com/watch?v=EK4fCv5ekzI</p>	

7/photographing-and-listening-to-the-lakota/?_r=1		
Summative Performance Task	Argument	Students debate whether or not the Dakota Access Pipeline is a violation of Native American tradition and cultural identity.
	Extension	Have students choose one of the images from Aaron Huey's slideshow and then research the event/message of that image (photographs include a sweat lodge, Iktomi, burning sage, adolescents on horses, etc). Students create a Prezi or PowerPoint and present to the class.
Taking Informed Action		