

**“South Dakota Stories: The Land” | OSEU 1: Lands & Environment**

**Compelling Question**

**What story does the land tell?**

**Standards and Practices**

9-12.G.4.1 Recognize the components, processes, interdependence and spatial distribution, of Earth’s (South Dakota’s) physical systems.

9-12.G.3.2 Gather, organize, and analyze evidence that shows how the physical environment and culture contribute to the characteristics of places and regions (in South Dakota).

9-12.G.6.1 Identify specific adaptive strategies employed by different cultures in similar environments.

9-12.G.6.2 Evaluate how different cultures identify and utilize natural resources.

9-12.G.6.3 Explain the ways technology expands the human capacity to use and modify the physical environment.

9-12.G.6.4 Examine ways humans perceive and react to extreme natural events.

9-12.G.7.1 Analyze key processes that have resulted in changes within Earth’s (South Dakota’s) physical and human systems.

9-12.G.7.2 Elaborate upon the interaction of physical and human systems and their influence on current and future condition.

9-12.G.7.3 Critique the role of multiple perspectives in contemporary geographic (South Dakota) policies and issues.

**OSEU 1: Lands and Environment**

**Standard 1.1 – Identify changes from the historic land base to the contemporary nine-reservation South Dakota land base of the Oceti Sakowin, and analyze the causes and implication of those changes.**

**Standard 1.2 – Describe traditional and contemporary Oceti Sakowin perspectives on communal stewardship of land and natural resources (flora, fauna, geographic and sacred features).**

**Standard 1.3 – Demonstrate understanding of the interrelationships of Oceti Sakowin people, places, and environments within all tribal lands in South Dakota.**

**Standard 1.4 – Identify and explain contemporary environmental issues facing Oceti Sakowin lands (i.e. Dakota Pipeline, etc.).**

**Standard 1.5 – Examine strategies the tribal governments and other tribal leaders are taking to improve the lands and natural gifts of Oceti Sakowin people.**

**Staging the Question**

The students will share stories about the land of South Dakota. The stories from the perspectives of original inhabitants, early traders and explorers, early settlers, and contemporary South Dakotans will create an understanding of the land of South Dakota and how it shapes the lives of its people.

How does the land shape the story of South Dakota?

| Supporting Question 1  | Supporting Question 2   | Supporting Question 3  |
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| What story does the landforms and waterways of South Dakota tell?  | What story does the climate and vegetation of South Dakota tell?  | How does the land shape the stories of the people? How do people shape the stories of the land?  |
| Formative Performance Task   | Formative Performance Task  | Formative Performance Task   |
| <p><b>South Dakota Map Atlas Activities:</b></p> <ul style="list-style-type: none"> <li>• Landforms Map</li> <li>• Water of South Dakota Map</li> <li>• Physical Regions of South Dakota Map</li> <li>• Reservations Map</li> </ul> <p>Storytelling: Share elders' stories about the land: Red Race Track, Wind Cave Origin Story using the elder story and images/artwork collected/created to support the story. Supporting technology: Prezi, Movie Maker, PowerPoint</p> <p>Create a topographical model of the state.</p>                             | <p><b>South Dakota Map Atlas Activities:</b></p> <ul style="list-style-type: none"> <li>• Soils Map</li> <li>• Level of Precipitation Map</li> <li>• Vegetation Regions Map</li> <li>• Climate Regions Map</li> </ul> <p>Storytelling about weather events: Share stories of weather events personal/historic/elder along with images/artwork collected/created to support the story.</p> <p>Create a poster of a historic weather event and include strategies for how to adapt to natural weather hazards like droughts, blizzards, tornadoes, or flooding.</p> | <p>Activities that demonstrate understanding of Human-Environment Interaction:</p> <p>Write a short essay explaining the changing face of stewardship from the Native American ideal of land use to modern ideas of farmers and ranchers/hunters as stewards of the land.</p> <p>Storytelling about land use events: Share stories of land use events either personal/historic/elder along with images/artwork collected/created to support the story.</p>   |
| Featured Sources   | Featured Sources  | Featured Sources   |
| <p><a href="http://www.pbs.org/lewisandclark/index.html">http://www.pbs.org/lewisandclark/index.html</a></p> <p>History of South Dakota by Herbert Schell, 4<sup>th</sup> Edition, Chapter 1 pages 3-14</p> <p>South Dakota Magazine</p> <p>Center for Western Studies primary documents (Augustana)</p> <p>Moon of Popping Trees: The Tragedy at Wounded Knee and the End of the Indian Wars by Rex Alan Smith</p> <p>Geography of South Dakota</p> <p>Challenge: The South Dakota Story</p> <p>Dakota Panorama</p> <p>South Dakota State Highway Map</p> | <p><a href="http://www.pbs.org/lewisandclark/index.html">http://www.pbs.org/lewisandclark/index.html</a></p> <p>History of South Dakota by Herbert Schell, 4<sup>th</sup> Edition, Chapter 1 pages 3-14</p> <p>South Dakota Magazine</p> <p>Center for Western Studies primary documents (Augustana)</p> <p>Moon of Popping Trees: The Tragedy at Wounded Knee and the End of the Indian Wars by Rex Alan Smith</p> <p>Geography of South Dakota</p> <p>Challenge: The South Dakota Story</p> <p>Dakota Panorama</p> <p>South Dakota State Highway Map</p>        | <p><a href="http://www.pbs.org/lewisandclark/index.html">http://www.pbs.org/lewisandclark/index.html</a></p> <p>History of South Dakota by Herbert Schell, 4<sup>th</sup> Edition, Chapter 1 pages 3-14</p> <p>South Dakota Magazine</p> <p>Center for Western Studies primary documents (Augustana)</p> <p>Moon of Popping Trees: The Tragedy at Wounded Knee and the End of the Indian Wars by Rex Alan Smith</p> <p>Geography of South Dakota</p> <p>Challenge: The South Dakota Story</p> <p>Dakota Panorama</p> <p>South Dakota State Highway Map</p> |

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| Elder's Videos at<br><a href="http://www.wolakotaproject.org/">http://www.wolakotaproject.org/</a> |   | Elder's Videos at<br><a href="http://www.wolakotaproject.org/">http://www.wolakotaproject.org/</a>   | Elder's Videos at<br><a href="http://www.wolakotaproject.org/">http://www.wolakotaproject.org/</a> |
| Summative<br>Performance Task  | Argument  | Create a multimedia presentation telling the story of the land of South Dakota.  |  |
|  | Extension   | Create a series of maps that tell the story of the land of South Dakota. Organize a field trip to take pictures of places studied and compare current photos to historic photos. |  |
| Taking Informed Action   | <p>The students are building a collection of stories to share with all South Dakotans. The final project for this class is to submit their collection of stories for publication. (South Dakota Magazine?)</p> <p>Stewardship Action Plan: Identify areas in need of attention and share its story to promote protection of that place.</p> |  |  |