| “Lesson Title” | OSEU 1: Lands & Environment |
| “Lesson Title” | OSEU 2: Identity & Resiliency |
| “Lesson Title” | OSEU 3: Culture & Language |
| “Lesson Title” | OSEU 4: Kinship & Harmony |
| “Lesson Title” | OSEU 5: Oral Tradition & Story |
| “Lesson Title” | OSEU 6: Sovereignty & Treaties |
| “Lesson Title” | OSEU 7: Way of Life & Development |

**Compelling Question**

Where do you come from?

**Standards and Practices**

OSEU 2 Identity & Resiliency

**Staging the Question**

Interest-t Inventory Sheet to highlight each student’s likes and dislikes – then have them move to particular places in the room to create a list of different types of that favorite thing. Pizza for example, cheese, supreme, Hawaiian, pepperoni, etc.

**Supporting Question 1**

What is unique about your community?

**Supporting Question 2**

How does your experience connect you to your family, your community, your state?

**Supporting Question 3**

Why do we need to know who/what we came from in order to grow and develop today?

**Formative Performance Task**

Brain storm both positive and negative qualities about community.

**Formative Performance Task**

Draw a picture to illustrate your poem that highlights a cherished memory.

**Formative Performance Task**

Ask an elder what they think about knowing history and what youth will need to move forward.

**Featured Sources**

Pride In Where I Come From-Victor Douville

I am From poetry-various sources

We Are Not All the Same-Lowell Amiotte

**Summative Performance Task**

Argument

Nothing matters, nothing will change and I do not have power or opportunity to change.

**Extension**

Stages of life, cycles of seasons, change happens all of the time-learn and grow, you have the power and opportunity to be an agent of change.
| Taking Informed Action | Students will write, revise, and publish their own I Am From poems. |