

“Culture of Indigenous Flute” | OSEU 2: Identity & Resiliency

Compelling Question	What is the history of the Lakota flute?		Exploratory: Week 4 Every Quarter Day-Trip: Week 7 Every Quarter
Standards and Practices	6-8g.MU.Pr.6.1.a Perform the music with technical accuracy and expression to convey the composer's intent. 6-8.MUg.Re.9.1.a Apply teacher or personally- developed criteria to evaluate musical works or performances. OSEU 2.1 – Demonstrate knowledge of the Oceti Sakowin people’s understanding of the interrelationship of spiritual, physical, social and emotional health.		
Staging the Question	What is the difference between the Lakota flute and the flute used in a band in school?		
Supporting Question 1		Supporting Question 2	
How did the Lakota people come to have the flute within the community?		What is the flute used for in Lakota society?	
Formative Performance Task		Formative Performance Task	
Students will read Chapter 2: Indigenous Flute History. Students will be able to verbally identify how the Lakota came to have the flute, the animal that created it, and the animal that the flute is considered to have come from (as a gift). Students will create a visual representation of the origin of the flute. Projects can be a drawing, diorama, or written text.		Students will complete a talk and share with a partner or small group and discuss the purpose the flute played in traditional Lakota society, and discuss where and how they observe the flute in modern Lakota culture. Students will create a diagram of the information shared amongst the groups presenting how the flute was used in traditional Lakota society and where students see it in Modern Lakota society.	
Featured Sources		Featured Sources	
Play Along Recorder App on the iPad <i>Siyothanka kin Yazo Po! Learn to the Play the Flute!: Music Lesson Book for the Indigenous North American Flute</i> By: Kevin Locke and Richard Dube – Lesson 2: Indigenous Flute History		<i>Siyothanka kin Yazo Po! Learn to the Play the Flute!: Music Lesson Book for the Indigenous North American Flute</i> By: Kevin Locke and Richard Dube – Lesson 2: Indigenous Flute History	
Summative Performance Task	Argument	Use the Play Along Recorder app on the iPad to play an intermediate level song to demonstrate the roles the different parts of the flute work to play different notes.	
	Extension	Students may elect to learn a song from <i>Siyothanka kin Yazo Po! Learn to the Play the Flute!: Music Lesson Book for the Indigenous North American</i> to play on the recorder or a Lakota flute.	
Taking Informed Action	Students will research songs that are similar to the courting songs of the Lakota. Students will create a one-page summary of why the song is similar to Lakota courting songs and the intent of the song in modern society.		