What.	does	it maan	to he	human?
vviiat	uucs	it illeali	to be	iiuiiiaii:

"Defining an Individual" | OSEU 2: Identity & Resiliency

Defining an individual OSEO 2. Identity & Resiliency					
Compelling Question	Who Am I?				
Standards and Practices	SD 8.RL.3: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of character, or provoke a decision. OSEU2.1: Demonstrates knowledge of the Oceti Sakowin people's understanding of the interrelationship of spiritual, physical, and social and emotional health.				
Staging the Question	The development of our identity should be seen as an ongoing process. Rather than focusing on who you <i>are</i> and what is buried beneath, you should we facilitate the emergence of what we would like to experience. What would you like to experience? How do you plan to engage the world you live in?				
Supporting Question 1		Supporting Question 2	Supporting Question 3		
What are the virtues of the Lakota people?		What are the virtues you hold as most important? How did you learn about them? What are the virtues the main character holds as most important?	How would I identify who I am as a person? How would I describe myself? How does the main character's identity evolve throughout the novel?		
Formative Performance Task		Formative Performance Task	Formative Performance Task		
Define search terms: virtue, culture. What is meant by the term "cultural virtue." Identify the four main virtues of Lakota culture talked about at TCMS. Based on what you know, how would you describe what each of these virtues means? How do we demonstrate these virtues at TCMS? What role do these virtues play in your life—at TCMS, at home, and elsewhere?		Small group discussion: "What virtues do you look for in a friend? In a small group?" Discuss our own virtues and who influences them? Thinking about the main character from the House of the Scorpion, who/what influenced the virtues he lives by? Compare and contrast our virtues and influencers with those of the main character in House of the Scorpion.	Discuss: What activities do I hope to experience in my life? Activity: Complete a heart map and fill it with the things you enjoy and love. Discuss: What experiences have shaped your identity and how it evolved? Activity: Create a timeline that captures the major events and experiences of your life. Discuss: What experiences affected the evolution of the main characters identity? Activity: Create a timeline that captures the major events and experiences of the main character's life. Discuss: How do you see yourself in comparison to the main character's life		

			and experiences?	
Featured Sources		Featured Sources	Featured Sources	
OSEU2: "Interview with Stephanie Charging Eagle" (http://www.wolakotaproject.org/oseu-two/oseu-two-interview-with-stephanie-charging-eagle/) Book: House of the Scorpion Book: The Lakota Way		Book: House of the Scorpion	OSEU3: "Interview with Joseph Marshall III" Book: House of the Scorpion	
Summative Performance Task	Argument	What experiences have shaped who you are today? What things do you want to experience in your life? How do you think those things will affect your identity?		
	Extension	Create a timeline capturing the major events and experiences throughout the life of an elder or tribal representative of your choice		
Taking Informed Action	Write a narrative an	narrative answering the question: "How has my identity changed?"		