Inquiry Design Model (IDM) Blueprint™

"Sacred sites" | OSEU 3: Culture & Language: The origin, thought and philosophy of the

Oceti Sakowin continues in the contemporary lifestyles of Tribal members. Tribal cultures, traditions and languages are incorporated and are observed by many tribal members both on and off the reservations.

2-3 week project

| 0 | How are the Oceti Sakowin sacred sites, creation stories, and star knowledge related | | |
|----------------------------|--|--|--|
| Compelling CC | to each other? | | |
| | Indicator 2: Analyze the Oceti Sakowin sacred sites, creation stories, star | | |
| | knowledge, and how they relate to each other | | |
| | | | |
| Standards and Practices | 3-5 Standard: Students are able to describe the relationship between the | | |
| Standards and Fractices | sacred sites, star knowledge and creation stories. | | |
| | | | |
| | | to use geographic tools to design a map of | |
| | sacred sites. | | |
| | | | |
| Staging the Question | What is the importance of the sacred sites, creation stories, and star knowledge? | | |
| Supporting Question 1 | Supporting Question 2 | Supporting Question 3 | |
| What are the Oceti Sakowin | | | |
| sacred sites and where are | What are creation stories? | What are the Lakota constellations? | |
| they located? | | | |
| Formative Performance Task | Formative Performance Task | Formative Performance Task | |
| Students will choose a | | | |
| notecard with names of | | | |
| sacred sites to conduct | Students will work in groups to read | Students will watch a section of Dr. Craig | |
| research on. Students will | various creation stories that relate to | Howe's Lakota Star Knowledge video. | |
| be grouped according to | Oceti Sakowin sites and Lakota | Students will also view the planetarium | |
| the notecard they picked | Constellations. Students will orally | showing of the Lakota Constellations and | |
| with the sacred site. | retell a story to the entire class, | Greek Constellations. Students will then | |
| There will be no more | while demonstrating the location of | create star maps (compass) using information | |
| than 4 students per | the sacred site and/or the | gained from the video, Lakota Star knowledge | |
| group. Each group will | Lakota constellation being talked | book, and planetarium. The star maps will | |
| make a list (T-chart) of | about in the story. | include the Lakota names for the | |
| sacred sites that they | | constellations. | |
| already know and the | | | |
| location of the site. They | | | |

| ains-belonging- | torytelling duane hollow horn bea | *Pierre Discovery Center-Planetarium |
|-----------------------------|--------------------------------------|--|
| http://nmai.si.edu/nk360/pl | https://www.wolakotaproject.org/s | |
| story: | Horn Bear: | *Lakota Star Knowledge by Ronald Goodman |
| Map and Dr. Craig Howe | *Story telling with Duane Hollow | |
| *Oceti Sakowin Interactive | etc.) | <u>n8M</u> |
| *EROS data satellite images | Great Race of the birds and animals, | https://www.youtube.com/watch?v=TEyJraiv |
| | *Paul Goble books (Star Boy, The | *(Dr. Craig Howe-Lakota Star Knowledge): |
| Featured Sources | Featured Sources | Featured Sources |
| | | |
| sites. | | |
| Oceti sakowin sacred | | |
| the locations of all of the | | |
| own map (individually) of | | |
| posters to design their | | |
| from their classmates' | | |
| EROS data center and | | |
| will use resources from | | |
| their journals. Students | | |
| classmates' posters in | | |
| their posters and other | | |
| individually reflect on | | |
| each poster. Students will | | |
| groups will rotate through | | |
| through parade. All | | |
| classroom for a walk- | | |
| post their posters in | | |
| location. Students will | | |
| site, its name, and | | |
| importance of the sacred | | |
| poster will include the | | |
| informational poster. The | | |
| site to create an | | |
| research on their sacred | | |
| Students will conduct | | |
| research. | | |
| for discussion prior to | | |
| class to create class list | | |
| | | |

| homeland sakowin.c | | *Lakota Stories: http://www.wolakotaproject.org/lakota-stories/ | |
|-------------------------------|--|---|--|
| Summat ive | | | Write an essay or complete a drawing with labels to explain the relationship between the Oceti Sakowin sacred sites, creation stories, and star knowledge. |
| Perform ance Task | Extension | | Choose an Oceti Sakowin sacred site and a sacred site from another culture to complete a venn diagram to compare and contrast the two sites. |
| Taking Informe d Action | Students will research the National Historic Preservation Act of 1966 and current controversies surrounding sacred site preservation and environmental issues (IE: pipeline, Devil's Tower/rock climbers, etc.) Write a short speech to present to class in favor for or against preserving sacred sites. Include supporting evidence. | | |