Inquiry Design Model (IDM) Blueprint™				
"Lesson Title" OSEU 5: Oral Tradition & Story				
Compelling Question	Can you take a written or oral story and script it out to a Reader's Theater Script.			
Standards and Practices	Standard 5.3 – Compare the diverse cultures (woodlands, prairie, and plains) within the Oceti Sakowin through oral tradition and written accounts.			
Staging the Question	Out of the three Iktome stories can you develop a powerful visual play that connects to the audience.			
Supporting Question 1			Supporting Question 2	Supporting Question 3
How do I put together a powerful readers theater story on the Lakota story I chose?			What would be the best visual representation of this story?	How can I bring the story to life in front of an audience?
Formative Performance Task			Formative Performance Task	Formative Performance Task
 Listen to a story from an elder Look at the story written Write the story in script form 			- Rehearse the play from the script that was written.	- Act out the play for an audience.
Featured Sources			Featured Sources	Featured Sources
 Wolakota.org (storytelling with Duane Hollow Horn Bear) Video of him telling the story Written text of the story 			Script that the students created from the story they heard and read	Staging the show for a live audience
Summative	Argument	Argument An argument can be made that a script can be made from the Iktome story they he and read.		
Task Extension			the play on October 25 at 7 pm (Parent Night) g the play in Jason's room.	
	The three activities:			
Taking Informed Action	 Understand the oral and written story they select. Write the story in a play format. Assess the moral of the story. Can the students determine If it is relevant with the culture of the community. 			
	- Through acting display the story's relevance in the community they live in.			